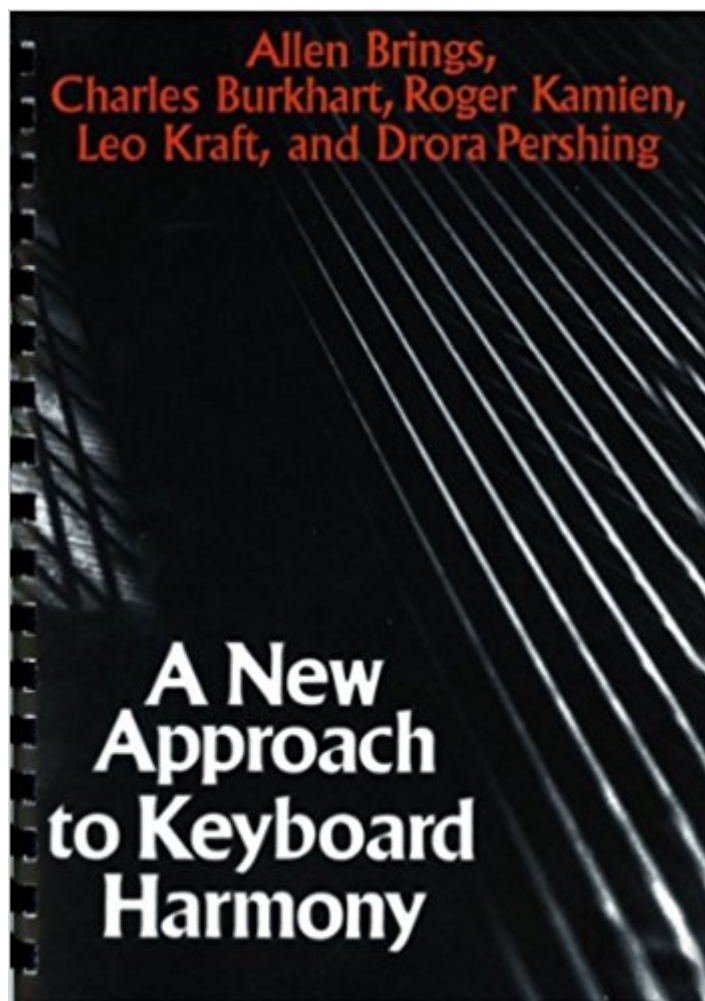


The book was found

A New Approach To Keyboard Harmony



Synopsis

This practical collection is designed to accommodate the needs of students with widely differing levels of keyboard ability. Developed over many years of classroom experience by members of the music faculty at Queens College, it offers a substantial body of graded keyboard exercises organized by specific skills. Topics covered include chord progressions, sequences, modulations, realization of both figured and unfigured basses, improvisation, and score reading. There are also special exercises in chromaticism, as well as illustrations of musical procedures from the literature of tonal music. A short keyboard anthology, suitable for piano practice, transposition, and analysis, rounds out this invaluable and versatile resource.

Book Information

Spiral-bound: 192 pages

Publisher: W. W. Norton & Company; 1st edition (February 17, 1979)

Language: English

ISBN-10: 0393950018

ISBN-13: 978-0393950014

Product Dimensions: 7.4 x 0.5 x 10 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 3 customer reviews

Best Sellers Rank: #114,370 in Books (See Top 100 in Books) #30 in Books > Humor &

Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #256 in Books > Arts &

Photography > Music > Theory, Composition & Performance > Theory #424 in Books > Arts &

Photography > Music > Instruments > Piano

Customer Reviews

have just started getting into it. Seems a lot higher than I am at skill wise. I suppose if I knew about the old approach, I would understand it more. Written for those who have had at least 1 year of lessons and those would be serious lessons. I am a self study, older (70 years old) student for a half year so far working with fake books and now a serious dabbling of jazz and blues, etc. looking to know how to harmonize sounds and know the rational behind it. This book has a lot of exercises that show harmony but I don't know if I will GET IT so I can do it - time and practice will tell,

A+ Although Book itself is little dated - it is still very useful

This is the perfect book for beginning piano students (and others) who want to get a foothold in harmony and music theory. It is dedicated to teaching you the basic ideas behind the music. According to the back cover, "This practical collection is designed to accommodate the needs of students with widely differing levels of keyboard ability". Topics include progressions, sequences, modulations, figured bass, improvisation and score reading, and a short keyboard anthology. One thing that I especially appreciate is a collection of four-clef Bach chorales. The book is plastic-comb bound so that it stays open on your music rack and it is reasonably priced (~\$30). The book might be helpful to music students whose main instrument is not piano and who need to study for a piano proficiency examination. The emphasis is on practicality, not theoretical explanation (If you like theoretical explanations try "Harmony and Voice Leading.") Harmony and Voice Leading There is a lot of value packed into 181 pages.

[Download to continue reading...](#)

A New Approach to Keyboard Harmony Aural Skills in Context: A Comprehensive Approach to Sight Singing, Ear Training, Keyboard Harmony, and Improvisation Home to Harmony (A Harmony Novel Book 1) Just Shy of Harmony (A Harmony Novel Book 2) Christmas in Harmony (A Harmony Novel Book 4) A Change of Heart: A Harmony Novel (Harmony Novels) Christmas in Harmony (A Harmony Novel) Harmony Guides: Cables & Arans (The Harmony Guides) Harmony Black (Harmony Black Series Book 1) Gospel Keyboard Styles: A Complete Guide to Harmony, Rhythm and Melody in Authentic Gospel Style (Harrison Music Education Systems) Jazz Keyboard Harmony - A Practical Voicing Method For All Musicians (Book & CD Set) Figured Harmony at the Keyboard, Part 1 (Pt. 1) Blues Piano: Hal Leonard Keyboard Style Series (Keyboard Instruction) Bk/online audio R&B Keyboard: The Complete Guide with CD! (Hal Leonard Keyboard Style) Complete Blues Keyboard Method: Beginning Blues Keyboard, Book & CD (Complete Method) The Billy Joel Keyboard Book: Note-for-Note Keyboard Transcriptions Feed My Lambs - Natalie Sleeth - Anonymous - Carl Fischer - Unison Chorus, Keyboard, Flute I, Flute II, Unison Chorus, Flute I, Flute II, Keyboard - Unison Chorus - CM7777 Easy Keyboard Tunes: 30 Fun and Easy Keyboard Tunes for Beginners Essential Keyboard Duets, Vol 3: Music by Bizet, Debussy, Fauré and Ravel, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Duets, Vol 6: Music by J. C. Bach, Beethoven, Brahms, Dvorák, and Mozart, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire)

Contact Us

DMCA

[Privacy](#)

[FAQ & Help](#)